

I Would Stay

Krezip

tekst en muziek: Jacqueline Govaert

arr.: Jesse Klaasse

$\text{♩} = 101$

Piano

4

If this is true_ I thought then_ what will I_ think_ Will I stay_

7

_ but ra - ther I_ would get_ a - way_ I am scared that I won't_

10

_ find a thing_ and a - fraid_ that I'll_ turn out_ to be_ a - lone but I

13

haveto learn_ haveto try_ haveto trust_I haveto cry_ Haveto see_ haveto know_

16

_ that I can be_ my - self_ If I could I would stay_

19

_ and if they're not not_ in my way_ I'll stare here in the di

23

— stance... But I'll grow up to be just like you... yeah... I'll grow up to be just like you...

This system contains measures 23 through 26. It features a vocal melody in the upper staff with lyrics, and piano accompaniment in the lower staves. The key signature has two sharps (F# and C#), and the time signature is 8/8. The piano part includes a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

27

This system contains measures 27 through 30. The vocal melody continues in the upper staff. The piano accompaniment in the lower staves features a more complex rhythmic pattern with sixteenth and thirty-second notes in the right hand, and a bass line with eighth and sixteenth notes in the left hand.

31

I see it all... I'm sure... but... do I know what's right... thought I knew...

This system contains measures 31 through 34. The vocal melody in the upper staff includes a triplet of eighth notes in measure 32. The piano accompaniment in the lower staves continues with a similar rhythmic texture to the previous system.

34

but it turns out the o - ther way I am scared that I won't

37

find a thing and a - fraid that I'll turn out to be a - lone but I

40

Have to learn have to try have to trust I have to cry

42

Have to see have to know that I can be my - self

45

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If I could I would stay.

46

and if they're not not in my way.

47

I'll stare here in the di...

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stance. But I'll grow up to be just like you yeah I'll



54

grow up to be just like you

57

Why would I try to and

— wan - na tell you Why would i try to

60

You are all that I can see now

Why

You are all I can see now

63

— would I try to

I wan - na tell you Why

66

would I try to You are You

69

all I can see now I know I'll try to all I can see now

72

Have to learn have to try have to trust I have to cry

74

Have to see_ have to know_ that I can be_ my - self_

77

If I could I would stay_

79

and if they're not not_ in my way_

81

I'll stare here in the di...



83

stance... But I'll grow up to be just like you... yeah... I'll

86

grow up to be just like you Like you

The musical score is written for a voice and piano. The key signature has two sharps (F# and C#), and the time signature is common time (C). The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are "grow up to be just like you" and "Like you". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing pattern in the left hand, including some triplets and sustained notes.